



# Instructional interface's blueprint for guiding instructional-technological interactions' research: the Big Bang shift in K-12

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## Abstract

This response reviews and analyzes the ten focal topics and three elements introduced in Nacu, Martin, and Pinkard's work, entitled "Designing for 21st century learning online: a heuristic method to enable educator learning support roles". An analogy of the London Stock Exchange's Big Bang is drawn to describe the moment education is currently living. In this context, homeschooling guided learning is analyzed. Nacu, Martin, and Pinkard (2018) offered insightful approaches for the sudden shift to digital that the world has experienced since April 2020. Their inquiries coincided with the questions asked by researchers and teachers around the world when their schools were closed due to the COVID-19 lockdown. Along with Nacu et al.'s (EducTech Res 64(4):1029–1049, 2018) effort, a theoretical framework, an instructional interface model, is conceptualized as a blueprint, to offer a guide for research for instructional-technological interactions. In this scenario, shifting to digital is not just a tech shift but a worldwide creators' mindset shifts.

**Keywords** COVID-19 pandemic · Educational Big Bang · Educator-learner interactions · EdTech interface instructional · Learner-interface interaction · Instructional interface's basic model

*The London Stock Exchange switched overnight from paper to computers, this electronic transformation was called the Big Bang. [A dual name either] to create a new universe in a single moment. [Or to the] fears that the whole project would explode. In fact, the Big Bang worked*

(Hawkrigde 1995, p. 3)

In the first 5 days of April, 2020, 1.725 billion students worldwide were out of the classrooms (COVID-19 Impact 2020) because of the COVID-19 pandemic. So, many of those involved in the educational process turned to mediated education and the technology that makes it possible (Anderson and Rivera-Vargas 2020), seeking a solution to the schools'

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closure (Schlegelmilch and Douglas 2020). Then, the Educational Big Bang (EB<sup>2</sup>), the shifting to digital, suddenly happened.

Today, for the first time in history, education had the technology (Weller 2020) to cope with a lockdown due to a pandemic. However, to face an absolutely unknown educational scenario, it only remains to review the history and guess what may be useful. With a promising and visionary title “designing for the 21st century learning online”, Nacu et al. (2018) put into perspective much of the knowledge available then, which should be useful today, for a successful EB<sup>2</sup>.

Nacu et al. (2018, p. 1029) developed ten focal topics,

- [1] ...growing emphasis on developing 21st century skills among today’s youth...
- [2] ...continued optimism about the possibilities granted by increasing access to networked technologies...
- [3] ...encouraging youth to pursue their interests and take ownership of their learning...
- [4] ...importance of adult support in realizing the promise of achieving these outcomes...
- [5] ...designers of ...systems are thus faced with the need to create youth-centered spaces that also provide adult facilitation of learning...
- [6] ...adaptation of the traditional heuristic evaluation method.
- [7] ...a holistic view of how adult learning support is enabled across the system...
- [8] ...how it can be used to help identify areas for improvement and promising areas for further research.
- [9] ...a framework of heuristics which reflect specific educator learning support roles that have been found to be important for youth learning, particularly for supporting 21st century skills.
- [10] ...novel heuristic evaluation method that can help designers of online learning platforms attend not only the experiences of learners, but also to how educators are enabled to support their learning.

Nacu et al. (2018, p. 1030)’s work offers “a method to holistically assess how a system enables the educator-learner interactions” kind of interactions they “consider important to support 21st century learning.” In this research, three concepts stand out that are useful in situations of shifting to digital within a context of EB<sup>2</sup>: (1) the social learning tech factor, at its most basic shape, means that there is a person on both sides of the interface, (2) instructional-technological interaction focus, the easiest way to inform technology-driven learning, and (3) heuristic align approach, the best way to deal with unknown situations or without any background.

Nacu et al. (2018)’s research question became the core question which teachers and researchers around the world asked themselves when implementing the global shift to digital in April, “How can we design ways for adult educators to provide learning support online in a way that also cultivates autonomy and encourages youth as creative producers?” (Nacu et al. 2018, p. 1030). This instructional-technological interaction question on instructional interface design is one of the two big EdTech questions that a research perspective must answer to achieve a successful EB<sup>2</sup>. Within the EB<sup>2</sup> context, Morgan (2020) guides insights to answer it for K-12.

Nacu et al. (2018)’s vision leads to the second big question that generalizes to diverse interactions’ types and EdTech interfaces, how can an EdTech research perspective help us assess the EdTech and Ed-resources’ instructional? The answer must address instructional usability and learner-user experience (Nacu et al. 2018), within

learner-interface interaction  $(\ell \rightleftharpoons \ddot{i})_{\lambda}$  as a discipline and an AI-EdTech envision (Choi 2020) in the form of *deep-learned* instruction for a suitable solution with enough future tech scope (Assaf et al. 2018).

Nacu et al. (2018)'s method, like most research on interactions, is limited to a single interaction, the student-interface-educator interaction  $(\mathcal{S} \rightleftharpoons \ddot{i} \rightleftharpoons e)_{\lambda}$ . For this reason, it is essential to have an instructional interface's blueprint (Fig. 1) for guiding instructional-technological interactions' researchers, designers, and practitioners for an informed shifting to digital where more than one interaction is involved. A blueprint will help them know where they are, and where and how they want to go along local and wide-range interrelationships among interactions around the instructional interface, and as the integrating axis of elements, structures, means, and solutions between past and future researches.

EB<sup>2</sup> put to the test and challenged everything that was known in education. One of the most immediate manifestations was the need for guided learning interaction (Morgan 2020; de Jong and Lazonder 2014), mainly in K-12 (Morgan 2020; Nacu et al. 2018) that required parental involvement with management and outcomes of homeschooling (Fontanesi et al. 2020) at a level that could jeopardize the families' mental and physical health (Fontanesi et al. 2020; Morgan 2020; Varner 2020). This after effect severely contradicted the digital native concept (Kirschner and De Bruyckere 2017). Actually, students, parents, and teachers as well need guidance and support to ensure enough technological-instructional autonomy (Morgan 2020; Kennepohl 2020; Nacu et al. 2018).

Today is the time for globally showing the capacity of everything designed for 21st century learning online, and proving that tech-mediated teaching and tech-enhanced learning

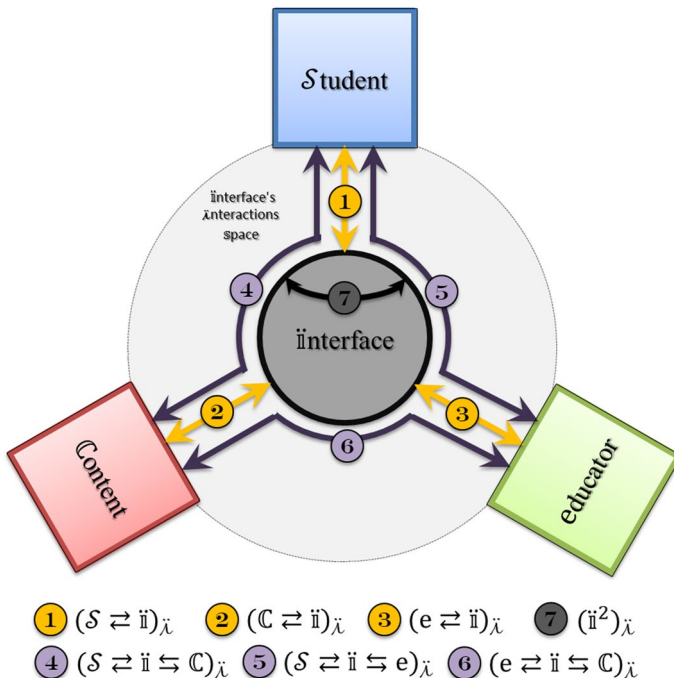


Fig. 1 Blueprint of the instructional interface's basic model

can offer a type of education as appropriate and at the same level as face-to-face education. Criticisms like “online programs can be implemented poorly” (Morgan 2020, p. 135), must be overcome in the current pandemic situation because the shifting to digital “will get done, because it needs to be done” (Kennepohl 2020, p. i).

Shifting to digital is not just a tech shift. Essentially it is a worldwide creators’ mindset shift (Nacu et al. 2018) in all knowledge fields. Because winning our first world war against a non-human species—which unlike what was foreseen by Hollywood, was not an extraterrestrial species—it is a task that involves every teacher and every mind on this planet because it is neither the first nor will it be the last great challenge that education and humanity will have to face.

The EB<sup>2</sup> shifting must be for achieving better education and better humanity, and as the London one, the EB<sup>2</sup> will work too.

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## Compliance with ethical standards

**Conflict of interest** The author declares that he has no conflict of interest.

**Research involving human participants and/or animals** This is a theoretical study neither human participants nor animals were involved.

**Informed consent** This is a theoretical study; no data of any kind was gathered.

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