CARNEGIE INSTITUTION OF WASHINGTON

10 FRISBIE PLACE
CAMBRIDGE 38, MASSACHUSETTS

August 2nd 1950

Dear Mr du Solier,

Thank you very much for sending me the separate of your paper "Ceramica arqueológica de San Cristobal Ecatepec. Your table (Lamina E) of the forms at Ecatepec, arranged in chronological order, is of particular value to persons such as myself, who are not too well acquainted with all the ceramic types of the Mexican plateau (personally, I have difficulty in identifying the archaic forms, probably because I have never handled them). I was interested to see that you had found Middle Ticoman in association with Teotihuacan I, and to learn that Noguera had found the same at El Tepalcate. The archaeology of Mesoamerica is becoming so vast and complex that it is almost impossible to keep abreast of all the developments, and I find myself retiring more and more into my little cave of Maya hieroglyphic decipherment. I was much interested in your remarks on the apparently long duration of the Coyotlatelco forms, and that it was prolonged until Aztec III-IV.

Thank you for informing me about your new book "Indumentaria antigua mexicana," which I look forward to seeing, as a copy has been ordered by Peabody Museum. I myself have given up buying books, since with the beer income of an archaeologist I am trying to give my son a champagne education! He is now in southern New Mexico with the dig of Chicago Natural History Museum, under Paul Martin, and has had some interesting finds in caves. He plans to become an archaeologist, so, doubtlessly, in a few years he will be writing articles in various journals pointing out the many

mistakes of commission and omission of his father.

The only place I can suggest which might not have heard of your "indumentaria," and which might buy a copy is the Department of Archaeology, Brigham Young University, Provo, Utah. This is a Morman university apparently with a deep interest in Mesoamerica; they recently bought the Gates library.

I hope by now you have received your copy of " Maya hieroglyphic writing: introduction," which was published a short while ago.

With all best wishes, Yours Sincerely

Euc Thapson

This spring in Hexham Abbey in the north of England I saw the episcopal throne of St. Wilfrid, dating from the time (8th century) when Wilfrid was bishop of Hexham. It is a most interesting object. During mediaeval times any person who managed to reach it and sit in it could not be seized to be brought to trial - the common law of santtuary in mediaeval times.