

Greenmount ,
West Australia .

May 21. 1950.

Arq. Agustin Basave,
EL NORTE,
Monterrey,
Mexico .

Dear Sir ,

I have to thank you for your letter of April . 4th , and to apologise for some delay in replying to it .

This is due to the fact that I have been attending the Peace Congress recently held in Melbourne , and have just returned home .

I should be interested to see a copy of EL NORTE when the material I have sent you is published . Mexico is a country which has always interested me -- its culture and struggle for progress. I wish that my country and yours could know and understand each other better . The need for friendly relations between all countries and peoples was never greater than it is at present it seems to me . I understand that an Australian literary magazine , "Meanjin" , published by the University Press of Melbourne , will presently published an article on the work of one of your artists . This I will send you when it appears.

If you know of a publisher in Mexico , likely to consider the translation of one of my books , I should be pleased to send him copies . The two first volumes of the goldfields' trilogy , "The Roaring Nineties" and "Golden Miles" have already been translated into Czech , Slovak, Polish and Russian . "The Roaring Nineties" into French. Recently , I was nominated by The Fellowship of Australian Writers as a candidate for the Nobel Prize in literature.

With all good wishes ,
Yours sincerely,

Katharine Susannah Prichard