

Ferenc Körmendi's books

have been published

in

AMERICA : William Morrow ; Philosophical Library, Inc.
ARGENTINA : Autorjus Ltd. ; Editorial Sudamericana, S.A.
AUSTRIA : Bermann-Fischer Verlag ; Hoeger Verlag
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DENMARK : Gyldendal Nordisk Forlag
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GERMANY : Propylaeen Verlag ; Universitas Verlag ;
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PORTUGAL : Guimaraes & Co.
RUMANIA : Eminescu S.A. ; Aradi Friss Ujság
SPAIN : Lara ; Tartassos ; Victoria ; J. Janes
SWEDEN : Norstedt & Söner ; Bermann-Fischer Verlag
and several Book Clubs in various countries.

LONDON, 1945



ferenc Körmendi

FERENC KÖRMENDI

Born in Budapest (Hungary), 1900. Schools in Budapest 1906-1918. Studies of Law and History at Budapest University, 1918-1921. First publications (short stories, music criticism) in the Budapest daily paper "Magyarország", 1917. Associate Editor of the literary weekly "A Hét", 1919-1922. First volume (a collection of short stories), 1921. Press Officer at a Budapest bank, 1922-1929. Married, 1923. Winner of the "International Novel Prize, London—New York" with "Escape to Life", 1932. Literary correspondent of the Budapest daily paper "Pesti Napló" and regular contributor (serials, short stories, articles on literature and music) to the leading daily papers and periodicals of many European countries, 1932-1939. Lecture tours in many European countries, 1933-1938. Resident in London 1939-1946. On A.W.S. as a leading commentator of the Hungarian Service of the BBC, 1939-1945. Various broadcasts on cultural subjects for the Joint Broadcasting Committee, London, 1939-1940. Since 1942, historical and musical programmes for the BBC, Home Service, and various broadcasts for the BBC, European Services. Member of the Executive Committee of the Hungarian P.E.N. Centre in Budapest, 1934-1939. A founder, and Acting President, of the Hungarian P.E.N. Group in London, 1941-1945. Member of the P.E.N. London Centre since 1939. Member of the Fédération Internationale des Journalistes since 1934.

Since March 1946, resident in New York,
U. S. A.

BOOKS

by Ferenc Körmendi

NOVELS

ESCAPE TO LIFE
(1931)

VIA BODENBACH
(1932)

THE HAPPY GENERATION
(1932-34)

THE SINNERS
(1935)

SPRING ON THE ISLAND
(1936)

THE ERROR
(1937)

DREAM AT DAWN
(1938)

WEEKDAY IN JUNE
(1941)

YEARS OF ECLIPSE (1946-47)
SHORT STORIES

MARTYR
(1921)

SERENADE
(1932-35)

DRAMA

ADVERSARY OF MEN
(1940)

TRANSLATIONS
into Hungarian

Ernest Barker: "Britain and the British People"
(1944)

A. L. Rowse: "The Spirit of English History"
(1945)

Film: Escape to Life