



## BIOGRAPHICAL

## INFORMATION

NAME Carlos Thompson BIRTHPLACE Buenos Aires BIRTHDAY June 7HEIGHT 6' 2" WEIGHT 186 lbs. COLOR HAIR Light brown COLOR EYES GreenFATHER Juan Jose Mundanschaffter OCCUPATION writer-newspaperman-  
radio commentator RESIDENCE DeceasedMOTHER Celina Dousset Martorell Mundanschaffter OCCUPATION Housewife RESIDENCE Beverly Hills  
Calif.EDUCATED Blessed Sacrament Grammar School. Delsarte Institute, New York.National University, Buenos Aires. Studied law.MARRIED TO Single.CHILDREN (Names & Date of Birth)CITIES LIVED IN New York. Eastern part of the United States. Canada.South American countries.STAGE AND RADIO EXPERIENCE On stage in South America in "Siegfried" byGiraudoux; "The Texce" by Pablo Palant. Also radio, last appearance inthe Van Gogh Story -- also South America.

CARLOS THOMPSON

Within two months after his arrival from Argentina, Carlos Thompson emerges as Hollywood's most exciting new personality -- an exotic blend of a tropical birthplace and a Nordic heritage.

An actor of distinction, the blond Argentine possesses a background as provocative as his baptismal name Juan Carlos Mundanschaffter implies. It catapulted him into prominence with a long-term contract at M-G-M inaugurated by the leading role opposite Lana Turner in "The Flame and the Flesh".

Born in Buenos Aires, June 7, the son of Juan Jose Mundanschaffter and Celina Dousset Martorell, Thompson is no stranger to the United States. Together with his parents, he spent the formative years of his life in New York where he attended the Blessed Sacrament Grammar School and the Delsarte Institute from 1934 through 1937. His two younger sisters are American citizens -- Margarita, born in New York, and Sarita, born in Norfolk, Va.

Creative and artistic talents come naturally to this actor. His father edited South America's "La Razon" and was CBS Latin-American news commentator for a number of years. Under the pen-name "Jorge Leal" he became a novelist and short story writer of note.

He bequeathed this same artistry to Thompson who, in addition to his acting, has written and published a book of 15 short stories, titled "All Is God". Currently in work is his first novel, "The Other Cheek".

It was the urge to write which dominated his boyhood and which still is an important factor in his life. Perhaps that is the reason that, when he and his family returned to his native land and Thompson entered the University, he devoted himself to the classics instead of dramatics.

A teasing remark by his father made at a party actually opened the stage door to him.

"I believe this young man would really like to act," smiled his father to a producer friend.

Thompson admitted he might at that. A test was arranged and the result was his screen debut in "Men of Tomorrow" -- an instant success.

Still unable to relinquish his dream of writing, Thompson returned to the University. He interrupted his education three times to return to the stage but finally, in 1947, received his B.A. degree, and that same year resumed his acting career.

In 1952, at the Uruguay Film Festival, Thompson met Yvonne de Carlo who persuaded him to come to Hollywood as her co-star in "Port Algiers", filmed in January, 1953. Two months later, he signed an M-G-M contract, which permits him to return to Argentina to complete his South American contract.

With his mother and two sisters, he lives quietly in Beverly Hills, working as seriously at his writing as he does his acting. Both are important to him.

He confesses an unrealized ambition.

"To play 'Hamlet' in Spanish in my country -- it has never been done!"

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PICTURES

Following filmed in South America:

"MEN OF TOMORROW" (Reform school story)

"SEA PICTURE" (Warship training cadets)

"JOURNEY WITHOUT RETURN"

"GREEN PARADISE"

"THE TRAP"

"ORIBE CRIME" (Which established him as  
a dramatic actor)

"THE TUNNEL"

"NAKED PASSION"

"CAMILLE" (Modern version --  
recently released)

Following in Hollywood:

"PORT ALGIERS", 1953 (Opposite Yvonne  
de Carlo)

"~~THE~~" FLAME AND THE FLESH", 1954<sup>7</sup> (First  
at M-G-M opposite Lana Turner)

"VALLEY OF THE KINGS"