



BIOGRAPHICAL

INFORMATION

NAME Debbie Reynolds BIRTHPLACE El Paso, Texas BIRTHDAY Apr. 1HEIGHT 5' 1½" WEIGHT 100 lbs. COLOR HAIR Light brown COLOR EYES GreenFATHER Raymond F. Reynolds OCCUPATION Railroad man RESIDENCE Burbank, Cal.MOTHER Maxene Reynolds OCCUPATION Housewife RESIDENCE Burbank, Cal.EDUCATED Houston Grammar School, El Paso, Tex.; Roosevelt Grammar School,John Burroughs High School, Burbank, Cal.MARRIED TO Single.

CHILDREN (Names & Date of Birth)

CITIES LIVED IN El Paso, Tex.; Burbank, Cal.Traveled to key cities in United States on personal appearance tours.STAGE AND RADIO EXPERIENCE None.

DEBBIE REYNOLDS

Every era has its example of typical American youth.

This time it's Debbie Reynolds.

Vivacious, self-sufficient and talented, Debbie swept across the Hollywood horizon like a young skyrocket in her first screen appearance. And she's been soaring ever since.

Born on April Fool's Day (a fact she laughingly says she is gradually learning to accept), Debbie remained in her native El Paso until the age of eight. Then her father, a carpenter for Southern Pacific Railroad, was transferred to Southern California and the family, including her mother Maxene and older brother Bill, settled in Burbank.

Though Debbie was more than ordinarily interested in school theatricals, she never succeeded in winning a role. In high school the production ran toward dramatics -- and Debbie's talents ran to comedy and music, principally impersonations. As a result, her efforts were restricted to such behind-the-scenes activities as prop girl or prompter.

During high school years Debbie played French horn with the Burbank Youth Symphony, doubled on the bass violin and twirled baton with the band at school functions.

In 1948, she entered the "Miss Burbank" beauty contest, in which she gave an imitation of Betty Hutton -- winning the title "Miss Burbank of 1948". Spotted by talent scouts, she was given a screen contract. Debbie continued her high school education, specializing in dramatics, voice and dancing.

Following her debut in "The Daughter of Rosie O'Grady", Debbie was selected by M-G-M to play Helen Kane, famed "Boop-boop-a-doop" singing star of the early '30's, in the Technicolor "Three Little Words". Her performance led to an M-G-M contract and a star build-up.

Debbie lives with her father and mother in the same Burbank home they purchased upon arriving in California. Her brother, Bill, is now a sergeant in the United States Army and married to one of Debbie's school chums.

TINTYPE

DEBBIE REYNOLDS...She's Miss America in pedal-pushers...Number-one girl friend of Korea GIs...any letter with an overseas postmark gets a personal answer...receives more than 500 of these letters each week ...is loyal to her friends...considers it her duty to take youthful stars from overseas...such as Leslie Caron and Pier Angeli...under her wing...is honest and punctual to a fault...keeping her room orderly is her "most devastating chore"...claims she's always in a hurry...is a good cook but doesn't enjoy it...likes to bring her lunch to the studio and eat picnic style with her friends...is an excellent swimmer...a fair tennis player...has a toy French poodle named Tour Jete...because she was taking ballet lessons when he arrived...claims she's not extravagant...but can't resist buying new clothes...her mother designs and makes her formals...sweaters and skirts are her choice for daytime wear...has a schedule of the things she'd like to do in the next three years...this includes a trip to Paris...in spite of success is preparing for a rainy day... "Luck can't last forever," she philosophizes.

PICTURES

"THE DAUGHTER OF ROSIE O'GRADY", 1949
(Warners)

"THREE LITTLE WORDS", 1950

"TWO WEEKS WITH LOVE", 1950

"MR. IMPERIUM", 1950

"SINGIN' IN THE RAIN", 1951

"SKIRTS AHOY!", 1951

"I LOVE MELVIN", 1952

"GIVE A GIRL A BREAK", 1952



Tecnológico
de Monterrey