

From Howard Strickling  
Metro-Goldwyn-Mayer Studios  
Culver City, California

### LIONEL BARRYMORE

Trail-blazer in screen history and one of its greatest stars, Lionel Barrymore finds himself, after thirty years of acting, breaking his own busy record.

In the past twelve months he has appeared in five productions, and, as is his wont, he has made each of his roles outstanding.

In his most recent, "Cynthia's Secret" he is seen as the Dr. Gillespie he has made famous the world around. Others have been "Three Wise Fools," "The Secret Heart", "Duel in the Sun," and "It's a Wonderful Life." The five, records show, are the most he has ever made in a year's period.

Brother of the great John and of the famous Ethel of the footlights, this shaggy-browed Metro-Goldwyn-Mayer star was born in Philadelphia, Pa., April 28, son of celebrated Maurice and Georgia (Drew) Barrymore. He made his stage debut at the age of five with his illustrious parents.

He was educated in New York and by private tutors, attending Seton Hall, at Orange, N.J., where he came to know Thomas A. Edison. At 18, he appeared on the stage with his grandmother, Louisa Drew, but quit to study art in Paris. Returning, he was an illustrator for a year, then joined his brother John in "Peter Ibbetson."

There never was any question of his forte. He became a star with his performance in "The Copperhead." Next in "The Claw," he appeared with Irene Fenwick. They were together again in "Laugh, Clown, Laugh," marrying on July 14, 1923. Their romance until her death in 1936, was one of ideal devotion and happiness.

In 1926 he joined the Metro-Goldwyn-Mayer organization to star in "The Barrier." When sound came to the screen Barrymore turned to directing. He triumphed with "Confession," and is credited with being the first to move a microphone on a sound stage. He directed "The Rogue Song," with Lawrence Tibbett; "Ten Cents a Dance," with Barbara Stanwyck; then returned to acting in "Madame X," with Ruth Chatterton. In "A Free Soul," with Norma Shearer, he won an Academy Award.

His roles since have been a string of triumphs, and his pictures includes some of the screen's greatest productions.

In addition to his abiding devotion to his profession, Barrymore is versatile in other fields. His etchings rank him among the foremost artists of the day and he is a music composer of note. He has been illustrator and also a motion picture director.

Barrymore has been the recipient of many honors. In 1938 he was awarded the Speech Arts Medal. Each year for a decade or more he broadcasted the role of Scrooge in "A Christmas Carol." He is a member of the Society of American Etchers.

Barrymore is six feet in height, has penetrating steel blue eyes. His once brown hair is white now, a picturesque mane familiar to millions.

He lives on his ranch in San Fernando Valley, where he raises a variety of flowers, specializing in roses. He also breeds razorback hogs, paints, etches, and writes music.

STATISTICS

Born, Philadelphia, April 28, father, Maurice Barrymore, mother, Georgia Drew. Educated by private tutors and at Seton Hall, Orange, N.J. Married Irene Fenwick July 14, 1923. Height, 6 feet, weight, 155 pounds, eyes, blue, hair, white. Occupations: painter, illustrator, etcher, composer, director, actor.

STAGE: Starring productions include "The Copperhead," "The Jest," "Peter Ibbetson," "The Claw," "Laugh, Clown, Laugh."

SCREEN: "The Yellow Streak," 1915; "The Copperhead," 1920; "The Splendid Road," 1925; joined Metro-Goldwyn-Mayer in 1926, in "The Barrier and Temptress." In 1927, "The Show," "The Thirteenth Hour," "Love," 1929, "The River Woman," "Gotham," "Alias, Jimmy Valentine," "The Mysterious Island," "West of Zanzibar," 1931-32; "Yellow Ticket," "Arsene Lupin," "Broken Lullaby," "Grand Hotel," "Washington Masquerade," "Rasputin and the Empress," 1933; "Reunion in Vienna," "Sweepings," "One Man's Journey," "Looking Forward," "Dinner at Eight," "The Stranger's Return," "Night Flight," "Should Ladies Behave," "Her Sweetheart," "Christopher Bean," 1934; "This Side of Heaven," "Treasure Island," "The Girl From Missouri," "David Copperfield," "Carolina," 1935; "The Little Colonel," "Mark of the Vampire," "Public Hero No. 1," "Ah, Wilderness!" "The Return of Peter Grimm," 1936; "The Voice of Bugle Ann," "Devil Doll," "The Gorgeous Hussy," "Camille," "Road to Glory," 1937; "A Family Affair," "Captains Courageous," "Saratoga," "Navy Blue and Gold," 1938; "A Yank at Oxford," "Test Pilot," "You Can't Take it with You," 1939; the "Dr. Kildare pictures," "Let Freedom Ring; 1940; "On Borrowed Time," "The Bad Man," "The Penalty," "Lady be Good," 1942; the Dr. Gillespie pictures "Tennessee Johnson," 1944; "A Guy Named Joe," "Three Men

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in "White," "Between Two Women," "The Valley of Decision,"  
narration for "Dragon Seed," 1945; "Three Wise Fools," "It's  
a Wonderful Life," "Duel in the Sun," "Cynthia's Secret,"  
"The Secret Heart," 1946.

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