



BIOGRAPHICAL

INFORMATION

NAME Leslie Caron BIRTHPLACE Paris, France BIRTHDAY July 1

HEIGHT 5' 3½" WEIGHT 110 lbs. COLOR HAIR Brown COLOR EYES Blue

FATHER Claude Caron OCCUPATION Chemist RESIDENCE Virgin Islands

MOTHER Margaret Petit Caron OCCUPATION Former Dancer RESIDENCE Virgin Islands

EDUCATED Convent of the Assumption, Paris, France.

MARRIED TO George H. Hormel II, scion of the meat-packing family, who is following a night club singing career. Married in Las Vegas, Nevada, September 23, 1951.

CHILDREN (Names & Date of Birth) None.

CITIES LIVED IN Toured Europe and Asia with the Ballet des Champs Elysées, appearing in Egypt, Greece, Holland, Scotland, England, Belgium, Switzerland, Germany, giving command performances before King of Egypt and Queens of England and Greece.

STAGE AND RADIO EXPERIENCE Ballet des Champs Elysées, Paris, France.

LESLIE CARON

Like the heroines she so ably portrays on the screen, Leslie Caron is a story-book character.

As a child she lived through a war. At 15, she went on the stage as an unknown in the ballet "La Rencontre" and three hours later emerged the toast of Paris.

She was 16 when she missed meeting Gene Kelly because she was too shy. At 17 she made a screen test for him. A year later she was his co-star in "An American in Paris", the Academy Award Technicolor musical of 1951.

Two months after her 19th birthday she became the bride of her Prince Charming -- George Hormel II, scion of the internationally known Hormel meat-packing family.

Cinderella never had it so good!

Today this pixie-like youngster with the straight bangs, turned-up nose and startling blue eyes is one of Hollywood's most amazing and brightest personalities, headed for stellar heights in both the dancing and dramatic fields. Her sensitive performances have caused some critics to liken her to the immortal Maude Adams.

Leslie was born in Paris, France, July 1, daughter of Calude Caron and American-born Margaret Petit Caron. When she wasn't studying at the Convent of the Assumption she and her older brother Aimery, now studying chemistry at Palos Verdes College, were "producing" shows in the garden of their home.

The ogre of their childhood was war. About the time the Allies were landing in Normandy, the children were sent to live with their grandparents in Cannes. Following the recapture of Paris by Allied

Armies, Leslie returned to Paris to study ballet at the National Conservatory of France. This, in turn, led to bit parts for the Ballet des Champs Elysées. Her work so impressed David Lichine that she was given a leading role in "La Rencontre", which led to her recognition as a star.

For the next two years, as a member of the Ballet des Champs Elysées, she toured Europe and Asia, returning to Paris in time for that memorable meeting with Gene Kelly. The star, who was looking for a partner in "An American in Paris", remembered the shy little ballerina and succeeded in arranging a test in which he directed her. The film was flown to M-G-M in Hollywood where Producer Arthur Freed and Director Vincente Minnelli saw and were conquered -- Leslie Caron was signed to a long-term contract and a new Hollywood star was born.

The story-book girl also found her personal happiness in America -- that began September 23, 1951, when she and young Hormel II, eloped to Las Vegas, Nevada -- wedding attended by members of both families.

Mistress of a tiny rented home far in the hills of Laurel Canyon, Leslie enchants both her friends and husband by her delectable cooking. In between pictures she and George like to travel and have flown to the West Indies to visit her parents, seen the shows in New York and visited Hawaii.

TINTYPE

LESLIE CARON...provocative as an elf when she's dancing -- appealing when she's crying -- restless when she's loafing -- living when she's busy -- clever about clothes -- businesslike at the word money -- tender at the word George -- enjoys roaming about department stores -- and deserts -- turnips never -- and insists that she is "on the make" for America!

PICTURES

"AN AMERICAN IN PARIS", 1951

"THE MAN WITH A CLOAK", 1951

"GLORY ALLEY", 1951

"THE STORY OF THREE LOVES", 1952

"LILI", 1952



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