

## Pechakucha

*Operational definition.* This is an oral presentation accompanied by a presentation that moves automatically every 20 seconds. The total presentation is made up of 20 film strips. This presentation format emerged during a design and architecture event in 2003, in Japan; However, it has been put into practice in other contexts in which a significant number of participants present their innovation experiences to the public. This depiction format forces the presenter to focus on the message and consent for uninterrupted performance; In addition, it avoids the tediousness and boredom that long slide-based presentations often cause to attendees.

## How is this done?

- 1. Determine the message: What do I want to communicate?
- 2. Determine the objective: What do I want to achieve?
- 3. Select the aspects you want to share; order them chronologically.
- 4. Divide the topic into five sections; then divide each section into four subsections.
- 5. Develop the story; the script should not exceed 800 words.
- 6. Prepare the PowerPoint presentation; keep in mind that each subsection will take 20 seconds. In addition, each slide should contain an image allusive to what is being said.
- 7. Rehearse the speech with the presentation in motion, in order to make the necessary adjustments to what is said considering the time in which the images elapse.

## General recommendations

- You must truly believe in your idea.
- You must express passion
- You must demonstrate that you master the subject.

## To learn more

Briz, A. (Coord.) (2016). Saber hablar. Aguilar.

García, J. M. (2012). *Hablar bien en público. Técnicas de comunicación oral y preparación de discursos.* [versión Kindle]. Amazon.com.mx

PechaKucha. (2020). Disponible en https://www.pechakucha.com/.

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