

Eugene Higgins, painter, etcher; born Kansas City
Mo., Feb 28, 1874; son of Thomas C. and Nora (O'Flaherty)
H; Educated L'École des Beaux Arts and Julian Academy,
Paris; married Anita Rio, Opera and Concert singer,
April 1919. Represented in Metropolitan Museum (New York
City). New York Public Library; Congressional Library
(Washington D.C.); Brooklyn Inst. Arts and Sciences;
Boston Public Library; Los Angeles Museum; Milwaukee
Art Institute; British Museum (London); Bibliothèque Nationale
(Paris); William and Mary College; Virginia; Springfield (Illinois)
Institute. Painted 3 U.S. Post Office murals for Federal Arts
Project, Washington, D.C. Awarded \$1,000 Logan 1st prize,
Grand Central Galleries, New York, 1928; Norman Waite
bronze medal, Art Institute, Chicago 1929; 1,000 Altman 1st
prize and Ranger purchase prize. National Academy of Design;
1931; \$1,000 Shaw purchase prize Salmagundi Club, 1932; Nat-
ional Arts medal 1933; Diplôme D'Honneur Exposition Internat-
ionale des Arts et des Technique, Paris, 1937; \$300 Carnegie
award for best painting, National Academy of Design, 1937 Altman prize
1942. National Academician 1928; National Institute^{of} Arts
and Letters 1943. Member, Society of American Etchers, Engravers, Lit-
hographers and Woodcutters, American Water Color Society,
Old Lyme Society of Artists, Catholic, Clubs National Arts,
Artist's (Life) Salmagundi; Home; 360 West 22nd street,
New York 11, New York; and Lyme Connecticut.

Copy from Who's Who in America