



Tecnológico  
de Monterrey



altar pieces, one a triptych in the First Methodist Church of Junction, Texas, and the other in the church of the North Shore Unitarian Society of Fort Washington, New York.

Callcott is the author of "The Supernatural in Early Spanish Literature", "When Spain Was Young" and several textbooks in Spanish. He has contributed articles also to the Romanic Review, Hispania, and other publications. He has done research in Medieval Spanish history and literature and in the history and literature of Latin America, - his field of special interest. He has travelled extensively abroad.

Callcott is an artist member of the Audubon Society of Artists, the Connecticut Academy of Fine Arts, the American Artists Professional League, the American Veterans Society of Artists, the Studio Guild, an exhibiting associate member of the Allied Artists (1954-1956) and a Life Member of the Art Students League of New York. He is also a member of the American Association of University Professors, the Modern Language Association and of the Hispanic Institute of the United States. He is listed in "World Biography", in "Who's Who in American Art" and in the "Directory of American Scholars".



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