

University of the Witwatersrand,
Milner Park,
Johannesburg.

~~17th March, 1947.~~

~~The Registrar,
University of Cape Town,
Rondebosch, Cape Town.~~

~~Dear Sir,~~

~~I wish to be a candidate for the Principalship
of the University of Cape Town.~~

~~In support of my application I submit the
following:-~~

(1) Curriculum Vitae:

I was born at Paarl, Cape Province, on April 30th, 1892. My mother was Magdalena Johanna Marais, daughter of J. S. Marais, a member of Hofmeyr's "Bond" and for 27 years M.P. for Paarl. My father was the Rev. Dr. B.J. Haarhoff, sometime acting Director of Education in the Orange Free State.

I was educated mainly at the South African College School and at the South African College, now the University of Cape Town. Later I attended the Universities of Berlin, Oxford and Amsterdam and did much work in the British Museum. I was appointed temporary Lecturer in Classics at the Victoria College, Stellenbosch in 1913; temporary lecturer in English at the South African College in 1916; lecturer in Classics at the University of Cape Town in 1919; and Professor of Classics at the University of the Witwatersrand in 1922, a post that I still hold.

I married Jessie Kilburn Davis, daughter of Victor Davis of Newbridge, Monmouthshire and have two sons, the elder of whom is now with the Metropolitan Vickers Company in Manchester.

(2) Academic Distinctions:

Queen Victoria Scholarship, S.A.C. School,	1906
Frere Scholarship at the School Higher Examination	1907
First Place in Matriculation, with prize for best essay and scholarship	1909
First Place in B.A. Honours (Classics) with gold medal for Literature and bronze medals for every subject.	1912
Porter Scholarship, resigned in favour of Rhodes Scholarship.	1912
B.Litt. at Oxford, interrupted by the War,	

- on thesis "Schools of Gaul"; afterwards published by the Oxford University Press. ... 1918
- Foreign Associate of the School of ^{Popes,} ~~Paper,~~ Avignon, France. 1919
- Member of "Die S. Afrikaanse Akademie" 1923
- Offered the Chair of Afrikaans Literature at the University of Cape Town by the late Sir Curruthers Beattie, which circumstances unfortunately made it impossible for me to accept. ... 1929
- Litt.D. Municipal University of Amsterdam. ... 1931
- Semi-officially approached in regard to the Principalship of the University of Pretoria, about 1934.
- Exchange Professor of Greek at Cardiff, ... 1935-6.
- Invited by the Vice-Chancellor to lecture on Afrikaans in the University of Oxford, ... 1936.

These lectures were published by the Oxford Press and as a result of them a library of Afrikaans books was started and is still maintained at Oxford; annual articles were requested on Afrikaans by the Encyclopaedia Britannica and various American organisations, and Afrikaans was accepted as an entrance subject at Oxford.

Asked by Professor Carfy of London to collaborate in a book on "Life and Thought in the Greek and Roman World", later published by Methuen. ... 1936

Selected by Oxford University Press to write articles on ancient education in the forthcoming Oxford Classical Dictionary. This means recognition of my theory of Roman Education by the Oxford Authorities. ... 1937

Invited by the Council of the University College of the Orange Free State to assume the Rectorship. Declined because of the interference of outside bodies in University affairs. ... 1944.

Electra Fellow of Royal Society of Arts, London - - 1947

ADMINISTRATIVE EXPERIENCE:

At the University of the Witwatersrand:
 Some time Dean of the Faculty of Arts; Member of Council
 and/

and at present Member of the Discipline Committee, the Honorary Degrees Committee, etc., Member of the Joint Matriculation Board (with a brief interval) since 1923.

Sometime Member of the Central School Board and the Hospital Board; Director of "The Forum" and the Afrikaans Monthly "Suid-Afrika", both of which aim at Unity in South Africa.

President of the Teachers' Exchange Club, Vice-President of the Afrikaans P E N Club (Skrywers Kring) and of the English PEN centre in Johannesburg.

Elected to attend the International PEN Conference in Stockholm, 1946 and sent as the representative of the Union of S.Africa to the Fifth Preparatory Session of UNESCO in London, 1946.

Governor of the S.A. Broadcasting Corporation, where my work is mainly on the religious and educational side.

Served on various Government Commissions and Committees.

(4) .. PUBLICATIONS:

A - ENGLISH.

Schools of Gaul, (Oxford University Press).

VERGIL in the EXPERIENCE OF S.AFRICA. (Blackwell, Oxford).

THE STRANGER At The GATE. (Longmans).

(A Study of Cultural Co-operation in the Ancient World.)

TWO STUDIES in ANCIENT IMPERIALISM.

(With Hon. J.H.Hofmeyr, Johannesburg).

COMING OF AGE - Essays on the Twenty-first Birthday of the Union.

With J.H.Hofmeyr and others (Maskew Miller).

THE HOLISTIC ATTITUDE IN EDUCATION.

in "Our Changing World View". With the Rt.Hon.J.C.Smuts and others (Johannesburg).

SOUTH AFRICA AND THE CRISIS OF CIVILISATION.

(An essay on the Nazi challenge to culture, Johannesburg).

SPIRITUAL EVOLUTION IN SOUTH AFRICA. (Johannesburg.)

HARVEST HOME, a translation of C.M. v.d.Heever's SOMER, commended by Overseas critics.

THE ACHIEVEMENT OF AFRIKAANS. (With C.M. v.d. Heever)

AFRIKAANS, ITS ORIGIN AND DEVELOPMENT.

(The Oxford Lectures, published by the Oxford University Press.)

THE A.B.C. of AFRIKAANS. 5th Edition. (Cape Town).

INTRODUCTION to "THE NINE ALTARS". A Volume of Poems by an R.A.F. Officer, F.D.Sinclair (Cape Town).

INTRODUCTION TO THE BILINGUAL SCHOOL by E.G.Malherbe (Longmans).

ARTICLES in "The Contemporary Review", "The Hibbert Journal", "The Classical Review", "Classical Philology" etc.,etc.

B - AFRIKAANS.

PRIMI GRADUS - Latin on a new method (Maskew Miller).

DIE KLASSIEKE IN S.AFRIKA. (van Schaik).

TRIA CORDA - poems. (de Bussy).

DIE LIEFDE VAN GATULLUS - a narrative poem. (Nasionale Pers).

DIE ROMEINSE BOER (van Schaik).

BRIEWE AAN REINHARD (Nasionale Pers.)

KRISIS IN DIE BESKAWING. (Johannesburg).

DIE TWEETALIGE SKOOL. Inleiding. (Johannesburg.)

DIE ANTIEKE DRAMA. (Afrikaanse Pers.)

INLEIDING TOT DIE PURPER IRIS van A.G.Visser (Nasionale Pers).

ONS WORD MONDIG (met J.H. Hofmeyr en ander). (Maskew Miller).

KLASSIEKE EIENAME IN AFRIKAANS. (S.A. Akademie).

AFRIKAANS EN DIE KLASSIEKE. (S.A. Akademie).

SKEPPENDE SAMEWERKING. (Johannesburg).

Many articles and poems in various Afrikaans Journals.

(5) - POLICY.

My aim has been to interpret the University Tradition in South Africa and to work for its integration into the life of the community. Hence I have sought to bring out the universal element in the ancient world and to demonstrate its applicability to modern life.

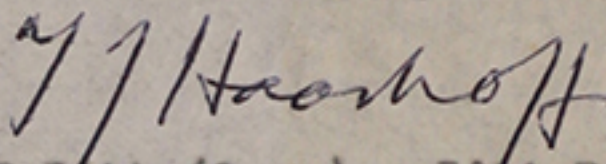
Attendance at the U.N.E.S.C.O. meetings convinced me that moral values and principles must be stressed as well as the extension of scientific knowledge. Here the University could play a vital part.

I have studied the ancient world from the angle of cultural co-operation and this has sometimes been understood as political activity. But I belong to no political party and am concerned only with the harmonious co-operation of cultural elements. Here too I feel that the South African Universities could do more than they have done in the past by creating an atmosphere of frank but friendly discussion.

I believe that the wonderful development of modern science should be given full scope in our universities; but I should like to see it supplemented by more knowledge of the history of science and of the cultural background of Western Civilisation. The Humanities should emphasise the basic values of civilisation (which were at stake in the last war) as well as a knowledge of technique and a preparation for the professions. Without these values to guide it, Science may be disastrously misdirected. Idealism, as I see it, should inform University policy, not a theoretical idealism that seeks to apply its ideas without regard to necessary intermediate steps, but a practical idealism that takes into account the slow growth necessary for stability in human affairs.

I am, Sir,

Yours sincerely,



B.A. (Cape) B.Litt. (Oxon), Litt.D. (Amsterdam),
F.R.S.A. (London).