

# THE SINGING TRAVELLER

BY

GRACE SETON

Author of "A Woman Tenderfoot in the Rockies,"  
"Nimrod's Wife," "A Woman Tenderfoot in Egypt,"  
"Chinese Lanterns," "Yes, Lady Sahib," "Log of The  
Look-See," "Magic Waters," and "Poison Arrows."

*By - Grace Thompson Seton*

The very many friends and admirers of Grace Seton will be happy to learn about this latest work from her facile pen. It is a delightful collection of poems of many moods and varied subjects. Although Mrs. Seton is best known as a World-famous traveller, explorer, writer on travel and lecturer, she now has turned to poetry as a means of expression to satisfy the creative urge which cannot be repressed. This book is evidence of the importance of this phase of her multi-talents.

The poems are representative of the author's many interests and are listed under the headings: "Of India," "Of Flowers," "Of China," "Of A Caravan," "Of South America," "Of Moods," "Of the Tropics," and "Of Home."

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## A delightful Collection of Poems of many Moods and varied Subjects

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GRACE SETON

Mrs. Seton has been honored in so many ways and headed so many important activities that all cannot be mentioned here. She was President of the Pen and Brush Club for fourteen years, and has the distinction of being the <sup>only</sup> woman in the national organization of the American

League of Pen Women to hold the position of national president two different times. In 1941 Mrs. Seton became Director of literary activities of the Pan-American League. For years the companion of her no less eminent husband, Ernest Thompson Seton, in many of the experiences which made his name a household word, she has been described as a dreamer who dared to follow her dreams "beyond the uttermost purple rim."

Her book "Tenderfoot in Egypt" was chosen as one of the best 100 books written by American Women during the past century and her book "Yes, Lady Sahib" won the Washington Book Prize Contest. She has been twice decorated by the French Government. All these honors and activities represent only a part of this remarkable woman's achievements. A much fuller account will be found in the current edition of "Who's Who," which has honored her as a woman of national importance.

From all of the above it will be evident that a book of poems from her pen and written from the unique experiences and observations of such a busy and useful life is a matter of first importance.

The poems show a rich appreciation of Oriental as well as Occidental culture, and the wide range of the author's experiences is reflected in the all-embracing subject matter of the poems. Full of gleaming thoughts which give freely of needed light to the present times.

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