

O n n i O k k o n e n

Curriculum vitae:

Born in 1886 at Korpiselkä, Karelia, as a farmer's son.

Master of Arts in 1909.

Doctor of Philosophy in 1911; the subject of the thesis: Melozzo da Forlì und seine Schule.

Lecturer in the history of art at the university of Helsinki during the years 1916-27.

Professor in the history of art at the same university 1927-1948.

Member of the Academy of Finland since 1948.

Art critic of one of the leading daily papers of Finland 1924-1945.

Member in the trustees of several cultural foundations and societies.

Journeys to nearly all countries of Europe for purposes of study. Several longer visits to Italy.

The main interests of research: The Renaissance art in Italy, and the history of Finnish art.

A great number of publications, mainly on Italian art and Finnish art, a series of comprehensive handbooks of the history of art (The Antique Greek and Roman Art, The Mediaeval Art, the Art of Renaissance), several artist-monographs, etc. The latest work published at Christmas 1949: the biography of the Finnish painter A. Gallen-Kallela, a work of 944 pages and 481 illustrations.

In addition to scientific activity warm interest in literature: a few collections of poems published in earlier years.

Since boyhood an enthusiastic painter; a large exhibition at Helsinki in 1948. The portrait shows prof. Okkonen beside two of his own paintings, landscapes from Italy.