



BIOGRAPHICAL

INFORMATION

NAME Fernando Lamas BIRTHPLACE Buenos Aires BIRTHDAY Jan. 9HEIGHT 6' 1½" WEIGHT 181 lbs. COLOR HAIR Black COLOR EYES HazelFATHER Emelio Lamas OCCUPATION Engineer RESIDENCE deceasedMOTHER Maria Lamas OCCUPATION Housewife RESIDENCE deceasedEDUCATED South America.MARRIED TO Lidia, June, 1946. Divorced, August 1952.CHILDREN (Names & Date of Birth) Daughter, Alexandra, born 1947.CITIES LIVED IN Lived in all leading cities of South America.STAGE AND RADIO EXPERIENCE Radio announcer in South America. Also starred
in operas, musical comedies, stage plays. Also made many personal appearances.

FERNANDO LAMAS

Fernando Lamas is a star who knew what he wanted!

As a result he gave up a steller career as one of South America's most popular idols -- on the chance that he could repeat his triumph in Hollywood.

That this hunch was correct was proved immediately after the preview of his first M-G-M film. And now, after three more productions his name has skyrocketed to join other of Hollywood's top favorites.

Lamas was born January 9 in Buenos Aires, Argentina, son of electrical engineer Emelio Lamas and wife Maria. Following the death of his parents when he was four-and-a-half years of age, Fernando was reared by his aunt and paternal grandmother.

He got his first theatrical experience at the age of six, appearing in a school play.

At 12, Fernando was taking an active part in school dramatics, directing some of the shows as well as acting in them. Singing was a secondary talent.

At college he studied law and found time to become the intercollegiate boxing champion. At 19, he made his professional debut as an actor portraying a juvenile role in a dramatic play on the Buenos Aires stage. From that time on he gave up all other studies to concentrate on acting and sports.

In 1937, at Montevideo, Lamas became South American free-style swimming champion. Publicity from this achievement helped him obtain a radio contract in Buenos Aires under which he appeared five times weekly in a dramatic show. He also continued his work on the stage.

Two years later, after building a name for himself in radio, he received his first break in motion pictures but, following three secondary roles, he returned to the stage.

After three more years on the stage he won his first leading role in films and in his fifth picture portrayed the romantic lead opposite Dolores Del Rio in "Lady Windermere's Fan", a role which established him as a star.

He made 14 additional pictures in Buenos Aires then, in 1949, his work was seen by M-G-M talent scouts visiting in South America. When Lamas went to Hollywood to complete the Spanish version of another company's film, he was taken to M-G-M to audition. He read -- sang -- and placed his signature on a contract despite the fact that he spoke little English and understood even less.

Today, through arduous study, Lamas has one of the finest commands of the English language in the film city.

TINTYPE

FERNANDO LAMAS...Tall, dark and handsome...though he has been around the world twice still likes to travel...wants to do the United states...state by state...outside of California the only city he has seen is New York...talented sportsman...excels at swimming, golf, horseback riding, boxing and gymnastics...wants to become expert at tennis...is good enough now to give top-ranking tennis stars a run for their money...loves the United States...claims it's one of the happiest countries in the world in which to live...people are friendly...likes the independence afforded women...is happy with screen roles...hopes he can continue to keep them widely diversified.

PICTURES

IN SOUTH AMERICA, 19 films including:

"LADY WINDERMERE'S FAN", in which he co-starred with Dolores Del Rio.

IN HOLLYWOOD:

"RICH, YOUNG AND PRETTY", 1951

"THE LAW AND THE LADY", 1951

"THE MERRY WIDOW", 1951

"THE GIRL WHO HAD EVERYTHING", 1952

"DANGEROUS WHEN WET", 1952



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de Monterrey