



BIOGRAPHICAL

INFORMATION

NAME Ann Blyth BIRTHPLACE Mt. Kisco, N.Y. BIRTHDAY Aug. 16HEIGHT 5'2" WEIGHT 103 lbs. COLOR HAIR Brown COLOR EYES BlueFATHER Harry Blyth OCCUPATION _____ RESIDENCE _____MOTHER Nan Lynch Blyth OCCUPATION Housewife RESIDENCE DeceasedEDUCATED St. Stephens School, St. Patrick's School, Childrens Professional School, New York City. Studio schools, Hollywood.MARRIED TO Single.CHILDREN (Names & Date of Birth)CITIES LIVED IN New York, Los Angeles. Travelled through all 48 states on tour with "Watch on the Rhine".STAGE AND RADIO EXPERIENCE Professional debut on radio in "Chimes of Normandy". Star of children's radio shows New York. Three seasons with the San Carlos Opera Company. New York and road company of "Watch on the Rhine".

ANN BLYTH

In the saga of Hollywood's most unusual and courageous careers, the name of Ann Blyth is high at the top of the list.

Talented and beautiful, Miss Blyth came to the screen from outstanding successes in radio, opera and on the Broadway stage.

Ann was born in Mt. Kisco, New York, August 16. Her mother, Nan Lynch, was a native of Dublin, Ireland, and raised Ann and her older sister, Dorothy, in New York.

It was Ann's mother who guided her through all the phases of her career, until they were parted by Mrs. Blyth's death -- and just at the moment Ann was achieving screen stardom in "Swell Guy".

Talented, even as a child, Ann made her professional debut at the age of five, singing and reciting in "The Chimes of Normandy" on the radio. Before she had finished at St. Stephen's and St. Patrick's schools in Manhattan, she was an established radio actress. In her spare time, she studied dancing, drama and radio technique at Ned Weyburn's dramatic school.

While attending Children's Professional School, she joined the San Carlos Opera Company and sang for three seasons at Center Theater. Then Henry Shumlin, Broadway producer, selected her for the role of Babette, the daughter, in "Watch on the Rhine", and she made her Broadway debut with Paul Lukas, Lucille Watson, George Calouris and Mady Christians. During 11 months on Broadway and nine months on the road, touring all major cities between Boston and Los Angeles, she was hailed as a brilliant new "find" of the theater.

When she appeared in Los Angeles with "Watch on the Rhine" she was spotted as screen material and signed to a contract. Her screen debut came in a series of musicals.

The turning point in her career loomed when Michael Curtiz selected her for a dramatic role in "Mildred Pierce" for which she was nominated for an Academy Award. Just as honors galore were being heaped upon her for this performance, tragedy struck.

While tobogganing in Snow Valley in California's San Bernardino mountains, she was hurled from a sled and suffered a broken back. With a fragment of vertebrae protruding from the flesh, she walked to an automobile and was driven to a hospital. Then for seven months she was bedridden in a cast, and for another seven wore a steel brace.

Although for a time there was doubt that she ever would be able to resume her career, she recovered completely and is able to follow her favorite sports, ice skating, bowling, bicycling and tennis.

Her outstanding portrayal of Dorothy Caruso in M-G-M's "The Great Caruso" resulted in a contract with the studio signed in December, 1952.

TINTYPE

ANN BLYTH...triple-threat star...sings like an angel...dramatic firebrand
 ...delightful comedienne...high spot of her career is a Command Performance at the White House in Washington...on this occasion the company staged a special showing of "Watch on the Rhine"...afterwards she had supper as a guest of the late President Franklin D. Roosevelt... in private life is active in community and church affairs...gives unstintingly of her time and talent...has a Kerry Blue terrier named Timmie...a cat...and two canaries...the canaries are named Caruso and McCormick.

PICTURES

- "CHIP OFF THE OLD BLOCK", 1944
"THE MERRY MONOHANS", 1944
"BABES ON SWING STREET", 1945
"BOWERY TO BROADWAY", 1945
"MILDRED PIERCE", 1945
"SWELL GUY", 1947
"KILLER MCCOY", 1947
"BRUTE FORCE", 1948
"THE MORTAL COILS", 1948
"ANOTHER PART OF THE FOREST", 1949
"MR. PEABODY AND THE MERMAID", 1949
"RED CANYON", 1949
"TOP O' THE MORNING", 1949
"ONCE MORE, MY DARLING", 1949
"FREE FOR ALL", 1949
"OUR VERY OWN", 1950
"KATIE", 1950
"THE GREAT CARUSO", 1950
"SALLY AND ST. ANN", 1951
"THE WORLD IN HIS ARMS", 1951
"ONE MINUTE TO ZERO", 1952
"INDIAN LOVE CALL", 1953