



BIOGRAPHICAL

INFORMATION

NAME James Craig BIRTHPLACE Nashville, Tenn. BIRTHDAY Feb. 4
HEIGHT 6' 2½" WEIGHT 190 lbs. COLOR HAIR Black COLOR EYES Brown
FATHER Olen W. Meador OCCUPATION Contractor RESIDENCE Richmond, Va.
MOTHER Bertha Perdue Meador OCCUPATION Housewife RESIDENCE Van Nuys, Calif.
EDUCATED Nashville High School, Rice Institute, Houston -- first for medicine, later business administration.
MARRIED TO Mary Ray of Washington, D.C., March 15, 1939.
CHILDREN (Names & Date of Birth) James, Jr., Dec. 27, 1939; Diane, Mar. 1, 1947.
CITIES LIVED IN Nashville, Houston, Tex.; Huntsville, Tex.; Beverly Hills and North Hollywood, Calif.
STAGE AND RADIO EXPERIENCE New York stage -- Guthrie McClintic's production "Missouri Legend".

JAMES CRAIG

Determined to be an actor, Rice Institute football star James Craig was told by a studio casting director to "get acting experience." He took the gentleman at his word, giving up a well paying job with General Motors at Houston in the process. A year later, the six foot, two-and-one-half-inch young giant from Tennessee and Texas was back in Hollywood and well on his way to one of the finest contracts ever given a male player by any major film studio.

James Henry Meador (screen name JAMES CRAIG) born in Nashville, Tenn., Feb. 4, son of Contractor Olen W. and Bertha Perdue Meador. He has a brother, and a sister, both of whom live near him in California.

From Nashville High School, Craig went to Rice Institute where he played end on the football team. At Rice he began the study of medicine, switching to business administration. After graduation, he drilled for oil at Huntsville, Tex., and then joined the collection and promotion departments of General Motors at Houston. He had a brief experience in professional football and also boxed professionally.

While he was vacationing in Hollywood, the "hunch" came to apply for a job at a movie studio. Much to his surprise he was told he was fine material but "get acting experience." He took this casting director's advice. He did come back in a year, and was immediately signed for a series of Westerns. Not wishing to be typed in "sagebrushers", he interrupted his screen career to appear on the New York stage in Guthrie McClintic's "Missouri Legend". On his return to Hollywood he went at once into two strong dramatic productions, "Kitty Foyle", with Ginger Rogers, and "The Devil and Daniel Webster".

These led, very shortly, to his contract with M-G-M. His M-G-M career has included such outstanding hits as "The Human Comedy", "Kismet", "Ziegfeld Follies", "Marriage is a Private Affair", "Our Vines Have Tender Grapes", "Northwest Rangers" and "The Lost Angel".

Craig married Mary Ray of Washington, D.C., then a rising young starlet with David O. Selznick, early in 1939. They have two children, James, Jr., born Dec. 27, 1939, and Diane, born Mar. 1, 1947.

Craig lives on his prosperous North Hollywood chicken ranch, tenanted with 15,000 laying hens. He also owns a Van Nuys, Calif., restaurant. His hobby is the racing and the breeding of quarter horses. He has had an enviable "win, place and show" record with his six fleet speedsters, including Sailor Bob B. and Ever Amber.



TINTYPE
 Tecnológico
 de Monterrey

JAMES CRAIG...As big as a house...as friendly as a Newfoundland pup! He is restless indoors...spends his waking hours, when not acting, among his 15,000 chickens and a half-a-dozen speedy quarter horses...Is a crack shot with a scattergun and an enthusiastic fisherman...pays little attention to his movie publicity but has well-kept scrapbooks concerning his career on the Rice Institute football team...proud as punch of his two kids, Jim, Jr. ("Buck") and Diane...a shrewd investor, his large chicken ranch, with its one thousand dozen eggs a day capacity, is only one of the several interests he has outside his work at the M-G-M Studios...inclined to tweeds and pipe smoking.

PICTURES

"THE BUCCANEER", 1938
"THE BIG BROADCAST OF 1938", 1938
"NORTH OF SHANGHAI", 1938
"THUNDER TRAIL", 1938
"PRIDE OF THE WEST", 1938
"BEHIND PRISON GATES", 1939
"MAN THEY COULD NOT HANG", 1939
"ZANZIBAR", 1940
"WINNERS OF THE WEST", 1940
"SOUTH TO KARANGA", 1940
"LAW AND ORDER", 1940
"KITTY FOYLE", 1941
"UNEXPECTED UNCLE", 1941
"ALL THAT MONEY CAN BUY", 1941
"VALLEY OF THE SUN", 1941
"OMAHA TRAIL", 1942
"SEVEN MILES FROM ALCATRAZ", 1942
"NORTHWEST RANGERS", 1942
"THE HUMAN COMEDY", 1942
"SWING SHIFT MAISIE", 1943
"LOST ANGEL", 1943
"THE HEAVENLY BODY", 1944
"KISMET", 1944
"MARRIAGE IS A PRIVATE AFFAIR", 1944
"ZIEGFELD FOLLIES", 1945
"GENTLE ANNIE", 1945
"SHE WENT TO THE RACES", 1945
"OUR VINES HAVE TENDER GRAPES", 1945
"BOYS' RANCH", 1945
"LITTLE MISTER JIM", 1946
"DARK DELUSION", 1946
"THE MAN FROM TEXAS", 1947
(Eagle-Lion)
"NORTHWEST STAMPEDE", 1947
(Eagle-Lion)
"SIDE STREET", 1949
"A LADY WITHOUT PASSPORT", 1950
"THE STRIP", 1951
"DRUMS IN THE DEEP SOUTH", 1952
(Allied Artists)
"CODE TWO", 1952
"HURRICANE SMITH", 1952