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Original American Ballet**

SERGE



SERGE UKRAINSKY

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**"BIOGRAPHICAL ENCYCLOPEDIA
OF THE WORLD"**

"WHO'S WHO IN AMERICA"
"THE INTERNATIONAL BLUE BOOK"

Classes and Courses
PERSONALLY TAUGHT BY MR. SERGE OUKRAINSKY

PRESS COMMENTS

Paris, France, Le Journal
by G. de Pavowski
"HIGHEST ART"

New York, N. Y.
Eve. Post by Henry Flinck.
"SUBLIME"

Mexico City, Mexico
El Universal
"GREATEST GENIUS"

Montevideo, Uruguay
El Siglo
"INCOMPARABLE"

London, England
Daily Telegraph
"MARVELOUS"

Berlin, Germany
The Tageblatt
"PERFECTION"

Rio de Janeiro, Brazil,
Journal de Comercio
"UNSUBPASSABLE"

Buenos Aires, Argentine
L'Italia del Popolo
"MIRACULOUS"

EL SIGLO
MONTEVIDEO , URUGUAY

En su gran momento de la noche la fue indudablemente la presentación de Oukrainsky en la "danxa persia" de Mousorgsky. De "Joven Dios" calificó La Jeunesse a Oukrainsky y de superior a Nijinsky, y realmente no cederá a ningún otro bailarín francés. No es posible concebir un cuerpo masculino de estructura tan perfecta. Él es una masa pura, con un dominio más absoluto del movimiento. Todo es armonioso, y ritmo sin esfuerzo aparente, en ese arista maravilloso, la más alta expresión del baile ruso contemporáneo.



Offer the Finest Instruction in Dancing.

Registration in charge of Frank G. Alexander, Secretary



Persian Dance



1753 North Highland Avenue

Telephone GRanite 8906

Hollywood, California



Serge Oukrainsky Ballet
GRAND OPERA. PARIS, FRANCE



BALLET "LES ELEMENTS"

Music by Rimsky-Korsakoff

PRESENTED AND STAGED BY SERGE OUKRAINSKY
HOLLYWOOD BOWL

SCENES: Earth - Water - Air - Fire



TEATRO COLON

PRESENTING THE SERGE OUKRAINSKY BALLET

TEMPORADA OFICIAL 1944

Gran Compañía de Ballets

Dirigida por el Sr. SERGE OUKRAINSKY

ANDREAS PAULEY y SERGE OUKRAINSKY

DE LOS SEÑORES SERGE OUKRAINSKY

ANDREAS PAULEY y SERGE OUKRAINSKY

ANDREAS PAULEY y SERGE OUKRAINSKY

ANDREAS PAULEY y SERGE OUKRAINSKY

Buenos Aires, Argentina

Special SUMMER COURSES



"A DANCE POEM"
MUSIC BY FRANZ SCHUBERT
TEATRO, ESPERANZA IRIS
MEXICO CITY, MEXICO

THE NEW YORK HERALD
PARIS, FRANCE.

Serge Oukrainsky drew the most enthusiastic applause of the evening with his Oriental solo which proved one of the most artistically conceived and executed dances at the Opera in many years. The very fine finale—a slow dance—was performed with relish by the entire troupe.

THE NEW YORK TIMES
NEW YORK CITY, NEW YORK

Mr. Oukrainsky's "Persian Dance" recalled Waslav Nijinsky's interpretation of Debussy's faun. There was the same lithe grace and self-restraint, combined with the appearance of infinite fire and power in reserve.

ST. LOUIS POST-DISPATCH
ST. LOUIS, MISSOURI

Thus did Serge Oukrainsky reveal himself as a master tragedian among mime; and thus, once more, did pantomime prove capable of expressing drama of intense emotion and mighty power.



"LES ELEMENTS"
MUSIC BY RIMSKY-KORSAKOV
HOLLYWOOD BOWL

BALLETS

PRESENTED AND STAGED
BY
Serge Oukrainsky
AND
PRESS COMMENTS



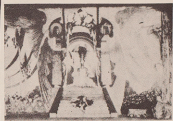
"LA FETE A ROBINSON"
MANHATTAN OPERA HOUSE
NEW YORK CITY, NEW YORK



"LA FETE A ROBINSON"
MUSIC BY GABRIEL GROVLEZ

THE NEW YORK TIMES
NEW YORK CITY, NEW YORK

gusto and feeling contrasted with the most elaborate ballet since "Petrushka's" authorship, with "Coppelia's" doll-like daintiness, and a charm of sentiment that is the new composer's own. Gravel, with Oukrainsky, Pavley and Miss Milar, took enthusiastic curtain calls a quarter before midnight, and a big house waited an hour after for taxis in the rain.



"THE GATE OF REDEMPTION"
LES PRELUDES OF LIGST
THEATRO MUNICIPAL
RIO DE JANEIRO, BRAZIL

THE NEW YORK AMERICAN
NEW YORK CITY, NEW YORK

those indispensable chorographic experts, Pavley and Oukrainsky.

THE ST. LOUIS TIMES
ST. LOUIS, MISSOURI

At Oukrainsky made a triumphal march into the good graces of the St. Louis dance lovers in his Russian dance as a part of the diversions. It was little to the score. Nothing like it has ever been seen before; and it is safe to say that nothing equal to it, in its class, will be seen in the very near future.

THE GLOBE
NEW YORK CITY, NEW YORK.

While the scene on the "Cours la Reine" was included, possibly for the quite sufficient reason of giving the admirable Mr. Oukrainsky and some of his ballet troupe the opportunity to perform.

ROCHESTER TIMES
ROCHESTER, NEW YORK.

Mr. Oukrainsky's "Persian Dance" is perhaps Nijinsky, the most remarkable male dancer we have yet encountered, and his performance yesterday.



"AZTEC SACRIFICE"
MUSIC BY MANUEL DE FALLA
CHICAGO CENTURY OF PROGRESS