

DARIUS MILHAUD

- 1892 - Birth at Aix-en-Provence, France.
- 1894 - Picks out on the piano the songs of the street (his mother hears someone playing very slowly the notes of a song and believing it be her Mother-in-law who plays the piano, calls to her wondering why she is playing so badly. When there is no answer she enters the room and finds Darius on the piano stool.
- 1898 - Begins the study of the violin.
- 1902 - First concert in public.
- 1909 - Completes his studies at the Lycée (Baccalaureate in Latin, Greek, and Philosophy)
- 1910 - Enters the "Conservatoire de Paris", classes in violin, chamber music, orchestra, harmony, counterpoint, fugue, composition, history of music, orchestra direction.
- 1912 - Meeting with Francis JAMMES
First Audition of a work of Chamber music (Sonata Piano and Violin) in public.
- 1915 - Prize in composition. Works at the Foyer Franco-Belge, an organization for refugees, with André GIDE, Charles DU BOS.
- 1916 - Works at the "Maison de la Presse"
- 1917 - Attached to the French Legation in Brazil when Paul CLAUDEL was Minister.
- 1919 - Return to France via West Indies and United States. Formation of the Groupe of SIX.
- 1922 - Trip to the United States (as orchestra conductor, pianist, lecturer in the Universities of the East).
- 1925 - Marriage with Madeleine MILHAUD. Trip to Malta, Greece, Turkey, Syria, Egypt, Italy.
- 1926 - Trip to U.S.S.R. (concerts, lectures)
- 1927 - Trip to United States (concerts, lectures)
- 1930 - Birth of son, DANIEL.
- 1933 - Chevalier de la Légion d'Honneur.
- 1934 - Member of the Higher Council Board of the French National Radio.
- 1936 - Member of the Consultive Committee of the Opéra-Comique (Paris)
- 1937 - Member of the Higher Council Board of the Paris Conservatory.
- 1940 - Creation of "MEDEE", last opera created at Paris before the occupation.
Trip to the United States, Professor at Mills College.
- 1943 - Honorary Associate of the National Institute of Arts and Letters of New York.
- 1947 *officier de la légion d'Honneur*
WORKS include: **15** Ballets - 14 Operas - 10 Cantatas - 33 Scores of theatre music -
19 Musical scores for films - **13** String Quartets - 12 Concertos -
4 Orchestra Suites - **3** Symphonies - 6 Chamber Symphonies - **15** Sonatas -
vocal music - piano music.