

DR. EUGENE ZADOR

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Eugene ZADOR, born 1895 in BATA SZEK, HUNGARY, studied music in Vienna and Leipzig. Became Doctor of Music in 1921 in Muenster, Germany, 1922 Professor on the Vienna Conservatory, 1934 Honorary Professor on the Academy of Music in Budapest. Since 1939 in America, since 1940 in Hollywood. Main works: "Hungarian Variations" (1927), "Clavier-Concerto" (1930) "Rhapsody for Orchestra" (1930), "Sinfonia Technica" (1931) "Rondo for Orchestra" (1933), "Hungarian Caprice" (1935), "Dance Symphony" (1936), "Asra" opera in 3 acts (1931), "Christopher Columbus" opera in one act (1939), "Tarentella - Spera" (1942) and "Children Symphony" (1943). Zador wrote about 50 pianopieces and 60 songs. Zador's works performed in America: Stokowski, Omandy, Rodzinsky, Garbirolli, Szell, Kneger, Levitzky, Monteau, Wallenstein etc.