

## An Appreciation of Diamondism Painting

By one of the Greatest American Art Experts

In 1929 the American artist of Chinese blood, Yun Gee, painted the "Resurrection." In nuances of a light ethereal green he depicts the resurrection of Christ. Seven figures show a series of risings of the same figure of Our Lord as He rose from the sepulcher on Easter morn. The tomb with the Holy Shroud is open; the Christ floats over a landscape of pale green as the sun comes forth. A black vulture, poised to devour, is overshadowed by various attitudes of the rising Christ.



Yun Gee is completely free from the Communist degeneracy of certain moderns and their infiltration of American Art and in no way stoops to obscene blasphemy. Neo-secular paganism, and its hideous forms, is totally absent in him.

Years before Matisse and Rouault Yun Gee expressed himself in a way other moderns might well try to assimilate. Not an imitator of Blake, Fuseli or Giotto, Yun Gee approximates their mysticism and beauty in his "Resurrection" and "Last Supper."

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