

CURRICULUM VITAE

RALPH FABRI, born in Budapest, Hungary, April 23, 1894, studied architecture at the Institute of Technology, art at the Royal Academy of Fine Arts, in his native city, and graduated with a Professor's Degree. He came to the United States in 1921 and was naturalized in 1927.

He is a National Academician, and a member of the Society of American Etchers, the Connecticut Academy of Fine Arts, the California Society of Etchers, the Brooklyn Society of Artists, Audubon Artists, etc. He is President of the Audubon Artists, one of the largest art organizations in the U. S. A. He is an instructor of painting and life-drawing at the Parsons School of Design. His book, "Learn to Draw", was published in 1945. Member of the Salmagundi Club.

AWARDS

The John Taylor Arms Prize; First Honorable Mention, Shope Prize, New York; five prizes in two National competitions for Patriotic Designs; Honorable Mention, Denver Art Museum; three Pennell Purchase Prizes, Library of Congress, Washington, D.C.; the Lisa Ringius Memorial Prize, Hartford, Conn; and others.

COLLECTIONS

Library of Congress; the Vanderpoel Art Museum, Chicago; the Honolulu Academy of Arts, Hawaii; the Rochester Museum; the Museum of Fine Arts, Budapest, and many private collections.

Besides participating in the most important group exhibitions in the U. S., and in several international shows, he has had the following ONE-MAN SHOWS:

1938	Gainesville Art Association, Florida
1942	Smithsonian Institution, Washington, D.C.
1943	Honolulu Academy of Arts, Hawaii
1943-44	Philadelphia Art Alliance
1945	Modern Art Studio (Binet Gallery) New York
1946	Szalmassy Galleries, Budapest, Hungary
1947	George Binet Gallery, New York
1948	University of Maine, Orono, Maine