

ASSOCIATED AMERICAN ARTISTS GALLERIES
711 Fifth Avenue, New York 22, N. Y.

For further information call:-
Estelle Mandel - PLaza 5-0711

I hope, my dealer's
 Nelson will give you the
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 Since
 Taubes

FOR IMMEDIATE RELEASE

The development of FREDERIC TAUBES as a painter over a period of thirty years during which he experimented with cubism and the otherisms prevalent in European art circles until he reached his mature personal expression in painting, will be revealed for the first time in the Thirty Year Retrospective Exhibition of his work which will open on Monday, February 13th in the galleries of the Associated American Artists at 711 Fifth Avenue, New York. A reception for the artist will be held from 4:30 to 6:30 pm Monday afternoon, at which time Mr. Taubes will also autograph in advance of publication his new monograph "Taubes: Paintings and Essays on Art" which Dodd, Mead will publish on March 10th.

Taubes today holds a unique position in the art world. In the past ten years, he has published ten books on art, four on esthetics, and six on paint techniques. He has been accorded 81 one-man exhibitions in museums and galleries of the United States, has taught as a visiting professor in over 100 universities here and in Hawaii and Canada, has lectured in over 50 colleges and institutions and has contributed articles to the Encyclopaedia Britannica Year Books, Pacific Art Review, Magazine of Art and also conducts a monthly art column in the American Artist magazine since 1943.

One of the outstanding authorities on techniques in painting, Taubes formulated the Taubes varnishes and Copal Painting Media which have been generally adopted by painters here and abroad.

Two years ago the Royal Society of Art in London elected him its first American artist Fellow.

Taubes was born in Austria in 1900 and at twenty-one, had his first one-man show in Vienna. At 25 he became an itinerant portrait painter travelling all over Europe and Asia Minor for five years. He arrived in the United States in 1930.

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Among the museums which have acquired Taubes' work are the Metropolitan Museum of Art, San Diego Fine Arts Gallery, Art Association of Bloomington, Illinois; Mills College; University of Illinois; Santa Barbara Museum; High Museum of Atlanta, Ga.; San Francisco Museum and the M. H. de Young Museum in San Francisco; William Rockhill Nelson Gallery of Kansas City; and the Collections of Encyclopaedia Britannica and International Business Machines and Abbott Laboratories and the Corpus Christi Memorial Museum.