

AALTONEN, WÄLRÖ VALDEMAR; Finnish sculptor and painter using in his sculpture mainly granite, marble and bronze, also majolica as his material; b.-94 at ~~Karimainen~~ Karinainen (near Turku); parents: Matti and Ida Katarina Aaltonen (Värri); attended the School of the Society of Artists in Turku (1910-15), studied in Italy -23, France and England -25, the Scandinavian countries -26 and -29, Russia, Switzerland, etc.; mem. Finnish Academy, Kalevala Society, Society of Finnish Artists, Asscn. of Finnish Sculptors, Finnish Academy of Arts, Légion d'Honneur (France -28), Swedish Royal Academy of Arts, Salon Tuileries, Honorary Member of the Society of Artists in Turku and the Alexis Kivi Society, Honorary Ph.D. at the University of Lund (Sweden), Professor -40.

Exhibitions in Helsinki, Stockholm, Oslo, Berlin, Düsseldorf, Hamburg, Milan, Rome, Gothenburg, Paris, Eskilstuna, Malmö, etc.; gold medal at Vienna Exhibition -36, Grand Prix at Paris World Fair -40; works exhibited also at World Fairs in New York and San Francisco -39.

Principal works: Portraits of Jean Sibelius, K. J. Ståhlberg, P. E. Svinhufvud, Albert Thomas, Paul Boncour, Avenol, H. R. H. Crown Princess Louise of Sweden and Prince Wilhelm of Sweden, J. S. Edström, etc., War Memorial for the Fallen in 1918 in Savonlinna, Paavo Nurmi statue, Lily, Alexis Kivi statues in Tampere and Helsinki, four decorative statues on the Hämeensilta Bridge in Tampere, five statues in the Diet Building in Helsinki, "The Goddess of Freedom Crowning Youth" in the University of Helsinki, Delaware Monument, etc.

Works bought by the Atheneum in Helsinki, art museums in Turku, Tampere and Vaasa, the National Museum (Stockholm), museums in Malmö, Lund and Gothenburg, the Tate Gallery (London), etc.

Helsinki, Kulosaari.