

Syracuse, August 20/47.

Mr. Augustin Basave, Chief Editor,
"EL NORTE", Diario Matutino Independiente
Washington Ote. 629.
MONTERREY, N.L.
Mexico.

Dear Sir:

My brother, Prof. Ivan Mestrovic, wishes me to acknowledge receipt of your letter of July 31st, and to send a few particulars about himself, as you happen to be the first gentleman from Mexico to shew interest in his art.

Many books and articles have been written about my brother and his art in Europe, U.S.A. and elsewhere, but I have very few at hand and it would take too long to enumerate them.

For your immediate purpose I am enclosing herewith an article by E.H.R. Collings, which gives an approximate picture of my brother's artistic activity up to the year 1931 and a small leaflet issued by Syracuse University, in addition to a remark about my brother's nationality and a few European opinions about his art.

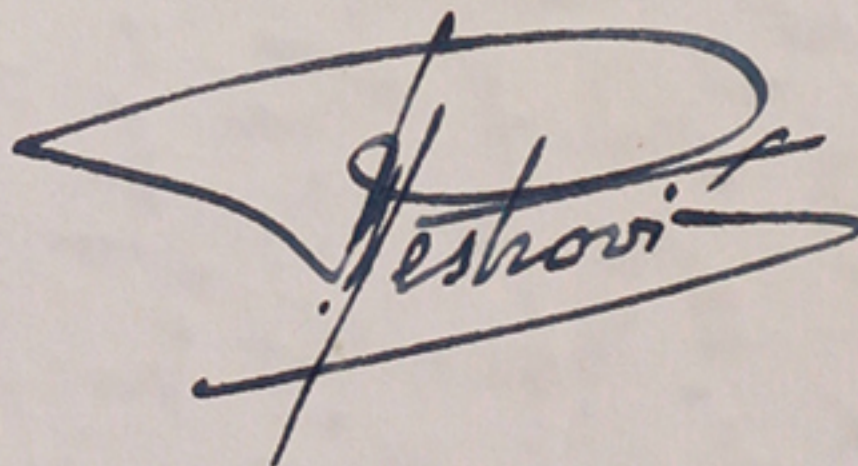
In accordance with your wishes, I am also enclosing a Photo of himself with his signature.

An Exhibition of brother's works will take place in Washington, D.C. on October 1st, and a book about his art will be published by the University of Syracuse in December.

In view of relative proximity, would it not be of interest for Mexico to have an Exhibition of my brother's works in Mexico City after Washington?

Sincerely Yours

Petar Mestrovic
201 Marshall Street
Syracuse, N.Y.
U.S.A.

A stylized handwritten signature in dark ink, appearing to read 'Mestrovic', enclosed within a large, loopy, hand-drawn oval or loop.