

May 24, 1950

Mr. Augustin Basave, Director
EL NORTE,
Monterrey, N. L., Mexico.

Dear Mr. Basave:

At last I am sending you the material you wished. Your editorial skill will reduce it to the limited space available in a journal.

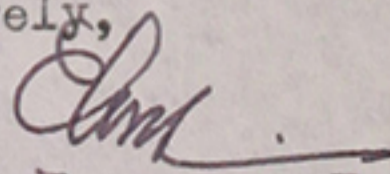
The biographical article is a corrected copy of what was published in MICHIGAN, A CENTENNIAL HISTORY, v. 4, The Lewis Publishing Company, Chicago, 1939. The statement is overlong but factual in essentials and written in the style of the publisher. My major work has been done in architectural education and through organizations for advancing our profession and the related arts of design.

The enclosed photograph is the only picture made of me during many, many years and was returned from the local newspaper after use upon my retirement for age, obligatory for faculty members. You may not recognize the man you knew 45 years ago in Philadelphia. But "Time marches on". It is impossible to write on the picture I find.

In a personal way it might interest you to learn that I came near being a musician. As member of a musical family I played the flute and for three years while working in an architect's office I was second flutist of the first, struggling symphony orchestra of Detroit, and before entering the Mass. Institute of Technology, Boston. After two years, again went to work, in Boston, later continuing my education elsewhere. The best music has been an inspiration all through the years and during the Metropolitan Opera (N.Y.) broadcasts I listen with a libretto in French, Italian or German, for I have languages as a hobby. But the Spanish of the article on Mr. Anchelos Doxas you sent me was entirely beyond me, beyond the obvious similarities with Italian.

It is a great pleasure to know of your continued friendship, and I remain cordially your friend.

Sincerely,



Emil Lorch

P.S. Since writing is impossible on the shiny print desirable for newspaper reproduction, I have mounted the print and written on the mount. E.L.